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PICENO



ADI ASSOCIAZIONE
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DELEGAZIONE MARCHE
MARCHE, ABRUZZO E MOLISE

14[^] FESTIVAL OF THE DOCUMENTARY PRIZE LIBERO BIZZARRI

San Benedetto del Tronto (Ascoli Piceno) 22 – 29 september 2007

THE FOUNDATION LIBERO BIZZARRI IN COLLABORATION WITH CAMERINO'S UNIVERSITY, ARCHITECTURE FACULTY, CENTER CONNECTED OF ASCOLI PICENO AND WITH THE CONSORZIO UNIVERSITARIO PICENO

introduce

III^o competition for documentary **CITIES, ARCHITECTURES, TERRITORIES**

"The Documentary isn't a machine to see, it is a machine to think, both for who does it and for who sees it" *Thierry Garrel*

Theme: **MADE IN ITALY & ITALY IN MADE.
Characters, factories, objects of the italian design**

Preamble:

All the people universal recognize the italian supremacy in the design. Its reasons sink the roots into the history of the country, in a tradition of strict relationship with the decorative arts but still more in a particular relation of collaboration between designers and entrepreneurs, between the culture of the plan and culture of the production.

The Italian design was born and has been developed therefore in a strict relation with the characteristics of the social, cultural and economic structure of the productive local system, contributing to modernization of the country and to improvement of the Italian people's life.

The creativity and the design have symbolized an important motors power to make international the italian industry in the world. In it it puts into effect them globalization scene, where the only road that we can cover economically seems to be "productive delocalization" it has still sense to speak about Made in Italy? Or it would be better to speak than designed in Italy? The "knowledge to do good the things" is still important, but not more enough to keep a favourable position in the total market. the made in italy it is found to having to adapt to the own specificities to a scene in evolution, various from the context inside of which the Italian enterprises have obtained important international successes. The creativity and the design could still mean levers. The creativity and the design will be able to still represent levers for throw again competitive of the Italian industry in one more and more complex and globalizzato scene?

The answer to these questions isn't simple. Therefore today more than ever, reflection is useful to open one on the values, the specificities, the points of force of the creative thought and the culture of "knowing to make" that they have allowed the Italian design to obtain international acknowledgments and appreciation all over the world.

The objectives of the competitions :

To document, also by means of real testimonies, history, critical visions, visual narrations, the associate-cultural transformations of Italy through the history of the objects, of the personages, of the enterprises that have contributed to the happened one of the Italian design in the world and to the well-being of the Italian's life.

The documentary will be able to refer to:

- whichever field of the design and the Made in Italy (apparel, furnishing, use objects, technical products, blots of it tools, ecc.)
- whichever it is made of the development and the life of the product , from the ideation to the production, from the distribution and commercialisation to the use
- whichever period of the development of the italian design ,from years ' 50 to the contemporary time.

Participation regulations

The participation is opened to Italian and foreign authors.

Every director could send only one single documentary film, without preclusions of styles, kinds, techniques of realization and duration.

Every author will have to send for the selection:

1. three copies of the documentary in format DVD
2. a paper copy of the entry form filled in every part and **originally signed** (the signature testify that you have read and accepted the competition rules);
3. The indication of payment of the entry fee.

Partecipation at the festival requires a fee of € 30,00 payable with:

1. non negotiable bank check or by banker's draft made out to Fondazione Libero Bizzarri
2. Credit Transfer to Fondazione Libero Bizzarri. c/o CARISAP - Ag. A - Porto d'Ascoli (CAB 24402 – ABI 6080) - Fondazione Libero Bizzarri c/c 21199.

IBAN Code: **IT35U0608024402000000021199**

The management accept no responsibility for any damages to the works in transit.

Shipping costs will be covered by the participants.

Documentary films are covered by an insurance policy during the festival.

Partecipants will be asked for a copy of the original documentary films admitted in competition, that will be returned within the month in which the festival takes place.

Expiration for the participation :

The documentary films will have be sended to Fondazione Libero Bizzarri within the **31 July 2007**

Postmark departure date will testify

The Jury

The jury will be composed from not less than 5 members between personality of the cinema and the design. The members will be rendered famous within 31 May 2007 through the web site

www.fondazionebizzarri.org

The selection :

They will be selected until 20 works between those reached that they will be projected in the within of the festival .

The appraisal criteria will be:

- 1.the connection to the theme
- 2.the importance of the chosen subject for the documentary;
3. the technical realization and the development of the theme;
- 4.the innovative character and experiences them of the work..

The awards:

The prizes will come assign to you on unobjectionable judgment of the jury

The regarding final decisions the allocation of the prizes will be taken during the development of the festival

The jury reserves the possibility not to assign the prizes

The prizes assign to you will be:

I°prize: € 4.000

II°prize: € 2.000

III°: special mention for the photography

IV°: special mention for the choice of the regarding subject the marchigiano territory

All foreign films should be **subtitled in Italian or English**; otherwise they must be accompanied by an Italian, English, or French copy of the text.

In case of controversy, the Court of Ascoli Piceno will have jurisdiction.

For informations:

Fondazione Libero Bizzarri

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www.fondazionebizzarri.org info@fondazionebizzarri.org

REGISTRATION CARD
CITIES , ARCHITECTURES, TERRITORIES

Please write in capital letters

Title

Year of production _____

DIRECTOR

Name _____

Place and date of birth _____

Full address _____

Telephone _____

Fax _____

e-mail _____ www _____

PRODUCTION AND DISTRIBUTION

PRODUCTION COMPANY

Name _____

Full Address _____

Telephone _____

Fax _____

e-mail _____ www _____

DISTRIBUTION COMPANY (IF ANY)

Name _____

Full Address _____

Telephone _____

Fax _____

e-mail _____ www _____

DOCUMENTATION

Please send by e-mail and mail

- CREDITS**
- SYNOPSIS**
- PRESS BOOK (IF ANY)**
- PHOTOGRAPHIES OF THE DOC (IF ANY) AND THE DIRECTOR**
- BIOGRAPHY OF THE DIRECTOR** (max 10 lines in talkative shape)
- STATEMENT OF THE DIRECTOR** (max 20 lines)

TECHNICAL FEATURES

ORIGINAL FILM FORMAT

- 35mm 16mm
- Betacam SP Digital
- DV Other _____

- COLOUR** **BLACK AND WHITE**

RUNNING TIME

minutes _____ footage _____ numbers of reels _____

SCREEN RATIO

- 1.37 1.66 1.85 scope

SPEED

- 24 fps 25 fps

SOUND

- 35mm 4 magnetic tracks optical mono scope
- Dolby Stereo Type A SR SRD DTS SDDS
- 16mm one magnetic tracks one optical mono

HOW DID YOU KNOW ABOUT THE PRIZE "CITIES, ARCHITECTURES, TERRITORIES" ?
(to specify)

- receiving entry form
- daily papers _____
- periodicals _____
- specialized magazines _____
- radio _____
- television _____
- placards _____
- internet _____
- festival _____
- e-mail _____
- other _____

Do you authorize the insertion of your personal data (identifying and of residence) in the catalogue and other advertising material connected to the festival?

- YES NO

Do you authorize the broadcasting of any sections of the documentary?

- YES NO

Do you authorize the use of the work for free and cultural screening?

- YES NO

In applying for the Festival, each individual filmmaker or producer is responsible for the content of his work, declares to have transferred all author's rights to a third party.

signature _____ date _____

Signing the application form indicates complete acceptance of the competition announcement and the regulations here described

Fondazione Libero Bizzarri

Address mails them

C.P. 207 - 63039 San Benedetto del Tronto (AP)

center

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