

DITTATURE

2003

International Doc

HIJOS – EL ALMA EN DOS

Argentina, 2002, DV, 80', col.

regia: Carmen Guarini e Marcelo Céspedes
fotografia: Carmen Guarini, Segundo Cerrato
montaggio: Alejandra Almiron, Carmen Guarini
suono: Alejandro Alonso, Gaspar Scheuer
produzione: Marcelo Céspedes, Carmen Guarini, CINE OJO
distribuzione:

Mention Special of Jury (Festival de la Habana)

The H.I.J.O.S. (Sons for the Identity and Justice against Oblivion and Silence) are the daughters and the sons of the argentinian's disappeared. They have an identity made from a thousand fragments, that's why they go on looking for themselves. This film is the story of their identity's searches, both individual and collective: looking brothers born under captivity, looking images of their parents, looking for a place to live, looking for justice.

Carmen Guarini. Film maker and Anthropologist. Doctor in Nanterre University (France) in cinematographic studies in Anthropology Cinema specialization, by the direction of Jean Rouch (1988). She made post graduate seminars with Fernando Birri and Jorge Prelorán. She participated in numerous international meetings about documentary cinema. She wrote many articles about documentary cinema and visual anthropology. In 1986 founds CINE OJO with Marcelo Céspedes. This is the leading company productions for documentary films in Argentina. She was jury in many International Festivals as Bahía (Brazil), La Habana (Cuba), Trieste (Italy), Fribourg (Suisse) between others. In 2001 she received KONEX Mention for his trajectory. Filmography: *Hospital Borda, un llamado a la razón* (1986), *A los compañeros la libertad* (1987; Prix der Mitterbeiter-Oberhausen '88), *Buenos Aires, Crónicas villeras* (1988; Grand Prix of Federal Ministry of Economic Cooperation – Mannheim '88), *La noche eterna* (1991; Bronze Tatú –Bahía '91, Grand Prix Informative Section – Festival di Salerno '93), *La voz de los pañuelos* (1992, Wordlfest Bronze Award Houston Film Festival '93), *Una sola voz* (1994, Gran Premio VideoDocumental Festival de Canaria '95, Honorable Mention - Columbus Int. film & Video Fest. '95, Official Winner of the Window on the World category - Metroland Int. Short Film Fest. USA '95), *Jaime de Nevares, último viaje* (1995; Golden Dove O95. Leipzig International Film Festival Festival Internacional de Leipzig, Riconocimiento - Fest. Cinema Latino Americano '95 Italia, Special Mention of the Jury and Grand Prix of the Public - Portugal '95, Special Mention OCIC - La Habana '95, "Finalist Award" Houston WorldFest USA 96), *Tinta Roja* (1998, Special Mention of Jury, "E Tudo Verdade" Documentary Film Festival, San Pablo '98, Best Documentary - Jornadas da Cinema da Bahia '98, Special Mention of Jury Critics – Bombay International Film Festival 2000).

Marcelo Céspedes. Film maker and Producer. Graduate in Cinematographic Direction. He made studies in cinematographic language, documentary cinema and TV perform. Consultant in Audiovisual Media in many cultural and social institutions. He was Director of Cinematographic Searching Department of University of Buenos Aires. In 1986 founds CINE-OJO with Carmen Guarini. He is professor in renowned schools such EICTV in San Antonio de los Baños (Cuba); in Complutense University of Madrid (Spain), between others. He was jury in numerous International Film Festivals such as La Habana (Cuba), Troia (Portugal), Trieste (Italy), Bahía (Brazil). In 1991 and 2001 he received KONEX Mention for his trajectory. Filmography: *Por una tierra nuestra* (1985; Silver Dove, Leipzig '85; Honorary Diplom, Cracovia '86), *Hospital Borda: un llamado a la razón* (1986), *A los compañeros la libertad* (1987; Prix der Mitterbeiter – Oberhausen '88), *Buenos Aires, Cronicas villeras* (1988; Grand Prix of Federal Ministry of Economic Cooperation Mannheim '88), *La Noche Eterna* (1991, Bronze Tatú - Bahía '91; Grand Prix Informative Section, Festival deSalerno '93), *La voz de los pañuelos* (1992; Worldfest Bronze Award, Houston Film Festival '93), *Una sola voz* (1994; Gran Premio VideoDocumental Festival de Canaria '95; Honorable Mention - Columbus Int. film & Video Fest. '95; Official Winner of the Window on the World category - Metroland Int. Short Film Fest. USA '95), *Tinta Roja* (1998; Special Mention of Jury, "E Tudo Verdade" Documentary Film Festival, San Pablo '98; Best Documentary. Jornadas da Cinema da Bahia '98; Special Mention of Jury Critics, Bombay International Film Festival 2000).

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I GIUSTI DEL GULAG (64')

di Francesca Molteni

Chi sono stati gli uomini giusti nel totalitarismo comunista? Quali sono stati i meccanismi di resistenza al male dentro e fuori dal Gulag nella società totalitaria? Ci sono stati dei margini di scelta per gli individui, nonostante la repressione, i lager e la solitudine estrema in cui si trovavano? Per la prima volta una documentario che ricostruisce, con l'uso della fiction, l'infernale meccanismo dei processi staliniani dalla loro nascita (gli anni '30) fino alla comparsa del dissenso con Andrei Sacharov (1960). Interviste a storici e protagonisti di quel dissenso: Elena BonneR, moglie di Andrei Sacharov; Sergej Chodorovic, ex direttore del Fondo Solzhenicyn; Elena Âukovskaja, ricercatrice dell'Accademia delle Scienze di Mosca; Aleksandr Ddaniel', figlio di Julij Daniel'; Natalja Gorbanevskaja, poetessa, internata in un ospedale psichiatrico "speciale"; Arina Ginzburg, moglie di Aleksandr Ginzburg ed ex direttrice del Fondo Solzhenicyn; Zoya Marchenko, scrittrice e reduce dei gulag; Gabriele Nissim, storico; Irina Ossipova, storica; Anatolij Razumov, storico e bibliografo; Arsenij Roginskij, Presidente del Comitato direttivo dell'Associazione Memorial; Irina Sirovinskaja, curatrice delle opere di Varlam Shalamov; Alexandr Solzhenicyn, scrittore dissidente; Vittorio Strada, editorialista.